

Version

In [textual criticism](#) a version is a major [revision](#) of a [work](#). In Latin, the verb *vertere* means to turn over, and in a very concrete sense, *versions* were used of [texts](#) which were changed e.g. from a metrical form to a prosaic form either within the same language or through the process of translation. Perhaps more frequently, the term is being used of any revision of a text which is so distinctive that each version may aspire to be regarded as a [work](#) of its own. However, as long as the revised form is referred to as a version, it is usually seen as belonging to a single work. In the FRBR typology, versions should be located to the level of *expression*, below the level of the *work* and above the level of *manifestation* (*Functional Requirement for Bibliographical Records* 1998, p. 14).

Versions are generally held to be of a higher level of difference than [redactions](#) and [recensions](#) of a work.

Reference

– *Functional Requirements for Bibliographical Records. Final Report*. München: Saur, 1998. – <http://www.ifa.org/publications/functional-requirements-for-bibliographic-records>. Accessed 1 November 2015.

In other languages

DE: Fassung
FR: version
IT: versione

[OH](#)