

Transmission

In [textual scholarship](#), transmission is the process, through which a [text](#) has been transmitted to the public. Transmission can take place through a number of different [media](#), e.g. through copying by hand, printing, electronic media, or orally, normally by reproducing the contents of the text more or less faithfully. It comprises all different stages of disseminating the text and its contents, starting from the [original](#) text of the author(s), as well as all the [copies](#) and [versions](#) of the text, be they extant or not. Hence, transmission has both historical and geographical aspects. One popular way to visualise transmission is to draw a [stemma](#) describing the relationships between extant [witnesses](#) of the text.

In other languages

DE: Überlieferung

FR: transmission

IT: trasmissione

[TH](#)