

Omission

An omission is any segment of text that a [copyist](#) does not reproduce in the [copied text](#), but that is present in the [exemplar](#). In the process of [collating](#) and [editing](#) the term omission is a relative one which only indicates that a segment of text which is present in the [base-text](#) is lacking in some witness (es), without making a judgement whether the omission is [secondary](#) or not. One may distinguish omissions intentionally introduced by the [scribe](#) from unintentional ones.

Cf. [types of errors](#), [addition](#), [haplography](#), and [lacuna](#).

Reference

– Havet, Louis. 1911. *Manuel de critique verbale appliquée aux textes latins*. Paris: Hachette.

In other languages

GE: Auslassung
FR: omission
IT: omissione

[AC](#), [CM](#)